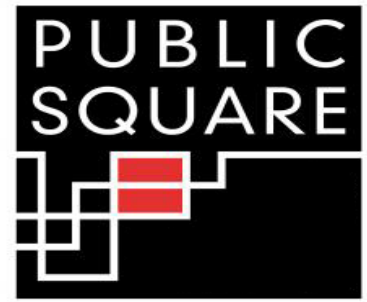


Media Contact:
Essence McDowell
(312) 872-5259
emm@prairie.org



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**“Have You Heard From Johannesburg”
AWARD-WINNING DOCUMENTARY SCREENING & PANEL DISCUSSION**

CHICAGO, IL- September 10, 2013— The Public Square presents a special screening of “From Selma to Soweto”, the 5th episode in the award-winning film series *Have you Heard From Johannesburg?* on Wednesday, September 24, at the Chicago Cultural Center.

“From Selma to Soweto” offers an engaging account of the global movement to end apartheid in South Africa. The episode explores the local, grassroots efforts in Chicago and across the United States to change the foreign policy towards to South African Government in the 1980’s. Since its release, “*Have You Heard From Johannesburg?*” has received extensive critical acclaim and was awarded the Primetime Emmy Award for Exceptional Merit in Documentary Filmmaking.

Following the screening, the film’s producer and director, Connie Field and a distinguished panel will discuss the significance of the worldwide struggle against apartheid that culminated with the 1994 election of Nelson Mandela as the country’s first Black President.

This event is part of *Bridging Divides*, a series that draws on the humanities to help local communities address seemingly intractable social, cultural and political divides. The *Bridging Divides* series is made possible in part by the generous support of The Boeing Company.

Panelists include:

Connie Field (Producer & Director) has worked on numerous documentary films. Her Oscar-nominated documentary *Freedom on My Mind* (1994) is a history of the civil rights movement in Mississippi. She is a recipient of the John Grierson Award and is a member of the Academy of Motion Picture Arts and Sciences.

Lisa Brock, the Academic Director of the Arcus Center for Social Justice Leadership. She is the author of *Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution*. In the mid-2000s, she co-founded the Chicago Anti-Apartheid Movement Collection (archives) at Columbia College Chicago.

Prexy Nesbitt conducted anti-apartheid organizing in every state in the U.S. He worked for the American Committee on Africa, Africa Action, and as the first National Director of the Committee to Oppose Bank Loans to South Africa.

From Selma to Soweto will screen Thursday, September 24, 2013, 5:30-7:30pm at Chicago Cultural Center 78 E Washington St (Claudia Cassidy Theater), Chicago, IL 60602. **The event is free to the public, though reservations are required and can be made by emailing to events@prairie.org, or visiting the IHC website, www.prairie.org.**

About the Public Square

The Public Square fosters debate, dialogue, and exchange of ideas about cultural, social, and political issues with an emphasis on social justice. By building bridges between theory and practice, The Public Square encourages the use of ideas as tools to improve people’s lives. These programs promote participatory democracy and create space for public conversations.

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